

IAN TAM

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EDUCATION

San Francisco Conservatory of Music, San Francisco, CA

May 2026 - Present

Master's of Music, Music Composition

- GPA: 4.00.
- Composition studies with David Conte.
- Relevant Coursework: Max MSP; Music of the Last Thirty Years.

Carnegie Mellon University, Pittsburgh, PA

August 2022-May 2026

Bachelor of Fine Arts, Music Composition

- GPA: 3.46; University Honors.
- Composition studies with Nancy Galbraith; Piano studies with Mark Carver.
- Minor in Computer Science.
- Relevant Coursework:
 - **Music:** Orchestration; 20th and 21st Century Techniques; Principles of Counterpoint; Music since 1945; Dalcroze Pedagogy/Practice Teaching; Instrumental and Choral Conducting.
 - **Computer Science:** Introduction to Computer Systems; Parallel and Sequential Data Structures; Human AI Interaction; Logic and Mechanized Reasoning.

EXPERIENCE

San Francisco Conservatory of Music, San Francisco, CA

September 2026 - Present

Student IT Assistant

San Francisco Conservatory of Music, San Francisco, CA

September 2026 - Present

Production Staff

Carnegie Mellon University, Pittsburgh, PA

August 2022 - May 2026

Ensemble Crew Member

- Helped set up and tear down chairs, music stands, and sets for over 30 events, concerts, and performances each year.
- Moved up to 40 pounds of chairs and stands, percussion instruments, and recording equipment to and from various venues around the Carnegie Mellon University campus as well as around Pittsburgh.

Carnegie Mellon University, Pittsburgh, PA

August 2024 - May 2026

Harmony Teaching Assistant

- Graded papers for and tutored over 35 students in figured bass, voice leading, and harmonic progressions.
- Prepared and created examples and exercises to emphasize key topics for both upcoming lectures as well as review sessions.

Chinese American International School, San Francisco, CA

May 2025 - August 2025

IT Intern

- Oversaw the staging, sound production and mixing, as well as lights for many of the school's events, including the annual talent show, 5th and 8th grade graduation ceremonies, and talks given by various speakers.
- Assisted and served over 300 teachers and students with technology both in and out the classroom.
- Set up, refreshed, and fixed over 1000 devices.
- MacBooks; iPads; Chromebooks; Smart TVs; printers/copiers; speakers; landline phones.

Carnegie Mellon University, Pittsburgh, PA

August 2023 - May 2024

Front of House Crew

- Assisting in organizing events and recitals by greeting audience members and directing them to their seats.
- Worked with the performers to satisfy their needs through efficient stage changes, stage lighting, and program distribution.

MUSICAL EXPERIENCE

San Francisco Conservatory of Music Chorus, San Francisco, CA

August 2026 - Present

Imani Winds Chamber Music Festival, New York City, NY

June 2026

Emerging Composer Program

- Composed, rehearsed, and premiered woodwind quintet "Buddha Jumps Over the Wall" in Morse Hall at The Juilliard School, with guidance from Imani Winds and Allison Loggins-Hull.
- Participated in several entrepreneurship classes and seminars from guests such as Daniel Anastasio, John-Morgan Bush, and Keve Wilson.
- Engaged in conversations with composers such as Curtis Stewart, Holland Andrews, and inti figgis-vizueta.

Piano Recital, Pittsburgh, PA

April 2nd, 2026

Solo Piano

- Premiered a work of my own along with works by Chopin, Clementi, Khachaturian, Satie, and Sibelius

PLAY: Joint Composition Recital, Pittsburgh, PA

February 8th, 2025

Ian Tam, Mikey Donica

- Worked with composer Mikey Donica to organize a themed recital, composing and premiering 10 new pieces for 6 ensembles of varying size and instrumentation.
- Prepared, scheduled, and led 15 musicians in over 20 rehearsals across 3 weeks.

Carnegie Mellon University Chorus, Pittsburgh, PA

August 2022 - May 2026

Bass

- Performed in over 10 concerts in 5 different venues, both a cappella and with ensembles.
- Sang bass in works by Vivaldi, Bach, Stravinsky, Hanson, Walker, Galbraith, and premiered a work by Katherine Pukinskis.

SKILLS

Music Technologies: *Sibelius; Logic Pro; Ableton Live; Pro Tools; Max MSP.*

Skills: Transcription; Engraving; Arranging; Piano; Creative problem solving; Data organization; Attention to detail.

Languages: Fluent English; Intermediate Chinese (Mandarin); Intermediate Chinese (Cantonese).

Coding Languages: Intermediate C; Intermediate SML; Intermediate Python.

HONORS AND AWARDS

Indie Film Music Competition Semi Finalist	September 2023
ISU Music Now Competition - Call for Scores Winner	July 2026
Tribeca New Music Young Composer Competition - Emerging Composer Award	February 2026
Indie Film Music Competition - Semi Finalist	September 2023

LIST OF WORKS

Solo	
Adagio (5 min.) Solo Organ Premiered by Daly Thomson	April 12th, 2026
Romanze (5 min.) Solo Piano Premiered by Ian Tam	April 2nd, 2026
Prelude on Veni Creator Spiritus (5 min.) Solo Organ Recorded by Daly Thomson	April 25th, 2025
Piano Suite No. 1 (10 min.) Solo Piano Premiered by Ian Tam	February 8th, 2025
Chamber	
Buddha Jumps Over the Wall (9 min.) Woodwind Quintet Premiered by fellows at the Imani Winds Chamber Music Festival	June 24th, 2026
Cog in a Machine (13 min.) Pierrot Ensemble (fl.cl/Bcl.vln.vcl.pno) Recorded by Nat28	April 29th, 2026
Scent Variations (6 min.) String Quintet Recorded by members of the Pittsburgh Symphony	April 28th, 2025
Prelude on Veni Creator Spiritus (5 min.) Arr. for Flute, Bass Clarinet, French Horn, Violin, Cello, and Harp Premiered by music students at Carnegie Mellon University	February 8th, 2025

Triple Point (7 min.)
Pierrot Ensemble (fl.cl/Bcl.vln.vcl.pno)
Premiered by music students at Carnegie Mellon University

February 8th, 2025

Folk Tune (4 min.)
Flute, Oboe, Cello
Premiered by music students at Carnegie Mellon University

February 8th, 2025

Metro Waltz (4 min.)
Oboe, Trombone, Cello, Marimba, Tubular Bells
Premiered by music students at Carnegie Mellon University

December 9th, 2023

Psychedelic Nightmare (4.5 min.)
Pierrot Ensemble (fl.cl/Bcl.vln.vcl.pno)
Recorded by NAT28

May 3rd, 2023

Dance Deluxe (3 min.)
Violin, Oboe, Piano
Premiered by music students at Carnegie Mellon University

March 19th, 2023

Dance of the Open Sea (5 min.)
String Quartet
Premiered by music students at Carnegie Mellon University

March 19th, 2023

Large Ensemble

Kaleidoscope (6 min.)
Orchestra (2.picc.2.eh.2.bcl.2/4.3.3.1/perc/hp/cel/str)
Premiered by the Carnegie Mellon Philharmonic

February 27th, 2026